

## ANNE BUNKER

Artistic Director  
Choreographer  
Master Teacher  
Dancer, Visual Artist  
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**Anne Bunker** is the Artistic Director of O-T-O Dance and Co-Director of the multi-disciplinary teaching company, Art Gecko. Anne has taught children and people of all ages and abilities for 30 years in private and public educational and Arts institutions. Professional experience includes the Cleo-Parker-Robinson Dance Ensemble, Heights Dance Company, Pilobolus Dance Theatre and Bill T. Jones.

Choreography and Company touring engagements encompass performances in New York City, Washington D.C., throughout the United States – including Alaska and Hawaii, Mexico, the U.K., Italy, Switzerland, Russia, South and Central America. Anne's first major award was a year long fellowship in 1979 from the Rocky Mountain Women's Institute. In 1981 she founded and directed Anne Bunker and Dancers in Milan, Italy. As a master choreographer she has created over 90 choreographic works since 1976.

Choreography commissions have included works for the Jan Justis Dance Co., Arizona Dance Theatre, Colorado Repertory Dance Co., Wishbone Dance Theatre, Kim Robards Dance, Arizona Theatre Company, Webster Dance Theatre, In Motion Dance Theatre, Quintessence Woodwind Quintet, R. Carlos Nakai, Capoeira Malandragem, ARTS EXPRESS!, Heavy Metal Brass Quintet, POG, Semaphor Danceworks, Third St. Kids, PROPUDANZA, Desert Voices and ODAIKO Sonora.

Currently, Anne participates in the Arts-in-Education and the Rural Arts programs for the Tucson Pima Arts Council, is a Roster Artist for The Arizona Commission on the Arts, works as Artist in Residence/Consultant for numerous schools, is a consultant for integrating the arts into academic education and has participated as a grants review panelist for both state and national organizations. She collaborates with artists of national and international acclaim in creating new performances for both traditional and non-traditional performance spaces.

In 1990, 1995 and 1997 she received Artist-in-Residence awards from the Tucson Arts District Partnership and in 1991 Anne formed the Duet Company Art Gecko with her husband, composer/videographer/visual artist, Chuck Koesters. In 1993 and in 2001 she was awarded choreographer fellowships from the Tucson Pima Arts Council and in 1994 she was awarded an Artist Project Grant from The Arizona Commission on the Arts. In 1995, Anne was named Best of Tucson by the Tucson Weekly Reader's poll for her solo work, "Interiors". Anne is recipient of the 1997 award in choreography from The Arizona Commission on the Arts.

In March of 1998, Anne taught and performed for the Festival Internacional de las Artes in San Jose Costa Rica and received an award from Americans For The Arts which included traveling to Northern Ireland to teach and perform with the Dungannon Disability Arts Studio. Recent teaching and performing engagements have included tours to St Petersburg, Russia, Quito, Guayaquil and Manta Ecuador in 2001, 2002, 2003 and 2006 with support from the US Embassy. In 2004 she was guest artist at the Cranbrook Schools in Michigan and created TURRJURKUPA with Australian didgeridoo master and videographer, Ash Dargan. In 2005 Anne was awarded the prestigious Artist Award from the Community Foundation of Southern Arizona and the Lifetime Achievement Award from the Tucson Pima Arts Council. In 2006 with her husband and longtime collaborator, Chuck Koesters, they completed their newest work *Hawaiian Suite* which premiered in Quito, Ecuador at the 5<sup>th</sup> Annual Festival Mujeres en la Danza.

Her works, her vision and company have become an Arizona dance institution.

**DEGREE:** BA Art & Dance, Minor in Philosophy 1976, Colorado Women's College, Denver, CO.

**REFERENCES:** Available upon request

**PROFESSIONAL TRAINING** *(selected 1975 to present)*

**AERIAL DANCE & SKINNER RELEASING:** Robert Davidson

**MODERN:** Paul Taylor, Rodney Griffin, Daniel Lewis, Lynne Taylor, Enid Lynn, Gary Masters, Louis Falco, Gertrude Shurr, May O'Donnell, Jennifer Muller, Jeri McAndrews, Doug Nielsen, Bill Evans, Eleo Pomare, Sam Watson, Ellen Bromberg, Gerri Houlahan, Gina Buntz and Karen Steele

**BALLET:** Michael Utoff, Milenko Banovitch, Ray Morgan, Jean Paul Comelin and Melissa Lowe

**JAZZ:** Cleo-Parker-Robinson, Lynn Simonson, Leslie Watanabe, Sam Watson and Susan Quinn

**IMPROVISATION:** Alison Chase, Bill T. Jones, Christopher Beck, Jonathon Wolken and Robbie Barnett

**AWARDS** *(selected)*

2005 Arizona Artist Award, Community Foundation of Arizona  
2005 Lifetime Achievement Award, Tucson Pima Arts Council  
2000 Choreographer's fellowship, Tucson Pima Arts Council  
1999 Arizona Choreography Award  
1998 Guest Artist Fellowship Award, Americans for the Arts, Washington, D.C.  
1997 Choreographers Fellowship, Arizona Commission on the Arts  
1994 Best of Tucson Award for "Interiors", Best solo performance of the year  
1994 Artist Project Grant, "Past Reflections", Arizona Commission on the Arts  
1993 Choreographers Fellowship, Tucson/Pima Arts Council  
1990-'99 Best of Tucson Award for Best Dance Performances  
1990, '95, '97 Artist-in-Residence Award, Tucson Arts District Partnership, Tucson, AZ.  
1979 Fellowship Award, Rocky Mountain Women's Institute, Denver, CO.

**PROFESSIONAL EXPERIENCE** *(selected)*

1985-present Artistic Director/Founder, O-T-O Dance, Tucson, AZ.  
1985-present Roster Artist, Arizona Commission on the Arts  
1990-present Dance Specialist, Artist in Education Program, Tucson Pima Arts Council  
1991-present Co-Director/Founder, Art Gecko, Tucson, AZ.  
2006 Guest Artist and Teacher V Annual Festival Mujeres en la Danza, Quito, Ecuador  
2006 Guest Artist, Big Island Dance Council, Big Island, HI  
2005 & 2006 Grant Panelist, Nevada State Arts Council, Carson City, NV.  
1990-present Grant Panelist, Tucson Pima Arts Council, Tucson, AZ.  
2005 & 2006 Artistic Director, Be Moved, Get Physical & Fly Intensive Workshop, Big Island, HI  
2004 Guest Artist, Clark Center, Arroyo Grande, CA.  
2004 Guest Artist, Cranbrook Schools, Bloomington, MI  
2003 Guest Artist and Teacher SARARO, 7th Annual Festival Internacional Artes Encenicas, Ecuador, South America.  
2003 Guest Artist, Hollywood Center for the Arts, Hollywood, FL.  
2002 Guest Artist, PROPUDANZA, Festival Alas, Quito, Guayaquil, Cuenca, Ecuador, SA  
2001 Guest Artist and Teacher Festival Alas, Quito, Ecuador, SA  
2001 Guest Artist and Teacher Open Look Festival, St. Petersburg, Russia  
2000-'04 Dance Specialist, TUSD Arts Connection/UA Presents, Tucson  
1999 Guest Artist and Teacher, Dungannon Disability Arts Studio, Dungannon, Northern Ireland  
1999 Guest Artist and Teacher Festival De Las Artes, San Jose, Costa Rica  
1998 Guest Choreographer, Desert Voices, Tucson, AZ.  
1992-'97 Guest Artist and Teacher Festival Del Deserto, Hermosillio, Obregon, Nogales, Mexico  
1996 Guest Artist and Teacher, Alaska Tour, Performances in Juneau, Haines and Gustavus  
1995 Guest Artist "Interiors" Solo commissioned by The Invisible Theatre, Tucson, AZ.

**PROFESSIONAL EXPERIENCE**      *(continued, selected)*

1992                      Guest Artist and Teacher Sweet Pea Festival, Bozeman, MT  
1991-'93                Dance Specialist Arizona Sonoran Desert Museum, Tucson, AZ.  
1991                      Guest Artist and Teacher Cultural Exchange Program Mexico Tour of 10 cities  
1988                      Guest Artist and Teacher 3's Company, San Diego, CA.  
1986-'90                Guest Artist/Choreographer, Jan Justis Dance Company, Denver, CO.  
1987-'89                Performer/Co-Director, Teaming Solo's, with Jan Justis, Tours in CO., AZ., and CA.  
1987                      Staging/Choreographer: "*Candide*", Arizona Theatre Co., Tucson, AZ.  
1986,'87                Guest Choreographer , Philharmonic Orchestra of Tucson, Tucson AZ.  
1984, 85, 86            Guest Artist/Choreographer, Arizona Dance Theatre, Tucson, AZ.  
1985                      Artistic Director/Founder, Southwest Dance Collective, Tucson, AZ.  
1984-'85                Artistic Director/Founder, Tucson Mountain Dance Center, Tucson, AZ.  
1983-'84                Guest Artist/Choreographer , "*Plasticos*", Lhasa Theatre, Los Angeles, CA.  
1982                      Guest Artist/Choreographer Cooperative Quellidigrock, Milan, Italy  
1981-'83                Artistic Director, Anne Bunker & Dancers, Milan, Italy  
1981                      Understudy, Pilobolus Dance Theatre, Washington, CT.  
1980                      Guest Artist/Choreographer Hoffman Dance Consort, Washington, D.C., NYC  
1979                      Guest Artist/Choreographer, Colorado Chautauqua Arts Tour  
1978-'79                Collaborating Artist, *The Arvada Project*, Denver, CO.  
1977-'81                Director/Choreographer, Heights Dance Co., Denver CO.  
1973-'77                Company member/Teacher, Cleo Parker-Robinson Dance Ensemble, Denver, CO.  
1969-'73                Scholarship student - Hartford Ballet Company, Hartford, CT.

**TEACHING ENGAGEMENTS**      *(selected 1974-present)*

O-T-O Dance, Tucson, AZ.  
Big Island Dance Council, Big Island, HI  
Be Moved, Get Physical & Fly!, Big Island, HI.  
PROPUDANZA, Quito, Ecuador, SA  
SARARO, Guayaquil, Ecuador, SA  
University of Nebraska, Lincoln, NE.  
Cranbrook Schools, Bloomfield, MI  
University of Arizona, Tucson, AZ.  
Arts For All, Tucson, AZ  
Sonoran Summer Dance/Aerial Arts Workshop, Tucson, AZ.  
Kannon Dance Company, St. Petersburg, Russia  
Dungannon Disability Arts Studio, Dungannon Northern Ireland  
Canyon Movement, Flagstaff, AZ.  
Arts Connection, Tucson, AZ.  
Festival Internacional De Las Artes, San Jose, Costa Rica  
Juneau Summer Fine Arts Camp, Juneau, AK  
Arizona Sonoran Desert Museum Tucson, AZ.  
Rural Arts Program, Tucson Pima Arts Council Tucson, AZ.  
Artist-in Education, Tucson Pima Arts Council Tucson, AZ.  
Webster University St. Louis, MO.  
Arizona Theatre Company Tucson, AZ.  
Artist-in-Residence, AZ. Commission on the Arts. Teaching and performing throughout Arizona.  
Aspen Environmental Dance Symposium, 1st-5th Aspen, CO.  
Jan Justis Dance Co. Denver CO.  
Grant Street Dance Co. Denver CO.  
Gianni Zari School of Dance Milan, Italy  
Centro La Darsena Milan, Italy  
Studio Annunciata Milan, Italy  
Loretto Heights College, Instructor of Dance 1977-1981, Denver, CO.  
Washington Project for the Arts, Washington D.C.

## **TEACHING ENGAGEMENTS** *(continued, selected 1974-present)*

Artist-in-Education, Colorado Council Colorado  
Gwen Bowen School of Dance Arts, Denver, Colorado  
Joy of Movement Center, Colorado Springs CO.  
Denver Ballet Academy, Denver CO.  
Glastonbury Dance Guild, Glastonbury, CT.  
Colorado Women's College, Denver CO.  
New Dance Theatre, Denver CO.

## **COLLABORATIVE WORKS** *(selected 1979-present)*

2006 "Hawaiian Suite" Collaboration with videographer/composer Chuck Koesters  
2005 "Wa-Ei Dansu" Collaboration with Taiko group ODAIKO Sonora  
2005 "Pahoehoe Dreams" Collaboration with Composer/videographer Chuck Koesters  
2004 "Crossing Over" Collaboration with Taiko group ODAIKO Sonora  
2004 "Turrjukurpa" Collaboration with composer/videographer Ash Dargan  
2003 "Traveler" Collaboration with composer Evren Ozan  
2003 "Mayatin" Collaboration with composer/videographer Chuck Koesters  
2002-03 "Black Mama – Beyond Borders" Collaboration with choreographer Patricio Andrade, Videographers Miguel Alvarez and Chuck Koesters.  
2001 "The Nine Sins" Collaboration with visual artist Bradley Patteson, Performance Artist/writer Paul Fisher and composer videographer Chuck Koesters  
2000 "Balanced Edge" Collaboration with poets Charles Alexander, Paul Fisher, Visual Artist Cynthia Miller and Composer/videographer Chuck Koesters  
2000 "Victorian Echoes" Collaboration with Heavy Metal Brass Quintet  
1999 "Speaking Places" Collaboration with poet Richard Tavenner, Composer/videographer Chuck Koesters  
1998 "Eye Light" Collaboration with singer Cantrell Maryott and composer Chuck Koesters  
1997 "Urban Gaits" Collaboration with artists Nancy Solomon, Charles Alexander, Cynthia Miller and Chuck Koesters  
1997 "Windways" Collaboration work with composer R. Carlos Nakai  
1996 "Bedfellas" Collaboration with Mary Putterman and Chuck Koesters  
1996 "Household" Collaboration work with composer William Eaton  
1995 "Bunky & the Putt" Collaboration work with Mary Putterman and Chuck Koesters  
1994 "Migrations" Collaboration with Visual artist Anne Keuper and composer Chuck Koesters  
1994 "Widows" Collaboration with Mary Putterman and Chuck Koesters  
1994 "Past Reflections" Collaboration with composer/videographer Chuck and videographer Nancy Solomon  
1993 "Latter Ladders" Collaboration with composer R. Carlos Nakai  
1993 "Origins" Collaboration with composer Steve Roach  
1992 "Reach For The Rope" Collaborations with performance artist/writer Paul Fisher, visual artists Anne Keuper and Greg Schoon and composer Chuck Koesters  
1992 "Coyote Sings" Collaboration with composer R. Carlos Nakai  
1992 "Nightwalk" Collaboration with poet Arthur Keating and composer Chuck Koesters  
1991 "Before Afterlife" Collaboration with composer Steve Roach  
1990 "Totem" Collaboration with composer R. Carlos Nakai  
1990 "Out of Sight" Collaboration with poet Charles Alexander  
1990 "Sticks and Stones" Collaboration with composers Chuck Koesters, James Kelley and Bruce Toast.  
1989 "Peculiar Weather" Collaboration with performance/visual artist Ned Schaper  
1988 "Transfusion" Collaboration with performance/composer Laura lee Coles  
1988 "Equinox" Collaboration with composer Will Clipman

**COLLABORATIVE WORKS** (continued, selected 1979-present)

- 1987 "Soul Ascending" Collaboration with composer Bruce Tost and visual artist Risa Keenan
- 1986 "Puzzle Reef" Collaboration with composers Chuck Koesters and James Kelley
- 1985 "Anansi" Collaboration with composer Chuck Koesters
- 1985 "Primitive Secret" Collaboration with composers Chuck Koesters, James Kelley and Stephanie Demos
- 1981 "Sunstorms" Collaboration with composer Martha Yordy

**SITE SPECIFIC PERFORMANCES** (selected 1977-present)

- 2006 "Saguaro Sunset Vignettes II", Sanctuary Cove, Tucson, AZ.
- 2005 "Goodbye to the Backroom", ORTSPACE Warehouse, Tucson, AZ.
- 2005 "Saguaro Sunset Vignettes I", Sanctuary Cove, Tucson, AZ.
- 2004 "The Backroom", ORTSPACE Warehouse, Tucson, AZ.
- 2003 "Between the Bricks", ORTSPACE Warehouse
- 2002 "If Walls Could Speak", ORTSPACE Warehouse, Tucson, AZ.
- 2001 "The Nine Sins", ORTSPACE Warehouse, Tucson, AZ.
- 2000 "Intimate Spaces", ORTSPACE Warehouse, Tucson, AZ.
- 1999 "Interiors", ORTSPACE Warehouse, Tucson, AZ.
- 1998 "Festival Internacional De Las Artes", San Jose, Costa Rica
- 1996 Outdoor Performances in Gustavus, Haines and Juneau, Alaska
- 1995 Arizona Dance Festival", Herberger Theatre, Scottsdale, AZ
- 1994 "Assorted Orts", Temple of Music and Art, Tucson, AZ
- 1994 "ah-AH!!!", The Temple of Music and Art and the Tucson Public Library, Tucson, AZ.
- 1994 "Dream of the Earth", Center for the Arts, Tucson, AZ.
- 1993 Beat of Desire, DeMeester Performance Center
- 1992 Festival Del Deserto, Mexico, Hermosillo, Obregon
- 1992 Timewinds II, Ronstadt Transit Center, Tucson, AZ.
- 1992 Park Dances, Bozeman, MT.
- 1991 Bi-National Tour, Guadalajara, Mexico City, Veracruz, Merida, Torreon, Hermosillo
- 1991,'92 Coyote Waits I and II, Arizona Sonoran Desert Museum
- 1991 Timewinds I, Tucson Main Library Plaza
- 1990,'91 Sunset Vignettes I and II, Arizona Inn, Tucson, AZ.
- 1990 Equinox, Sanctuary Cove, Tucson, AZ.
- 1990 Plaza Extravaganza, Tucson Main Library Plaza
- 1990 Out of Sight, Tucson Museum of Art, Tucson, AZ.
- 1989 First Orts on the Moon, Valley of the Moon, Tucson, AZ.
- 1989,'90 Telluride Poetry Festival, Telluride, CO.
- 1989 Earthoglyphics, Telluride, CO.
- 1986-90 Aspen Environmental Dance Symposium, Aspen, CO.
- 1989-90 Tansen Environmental Music and Dance, Tucson, Phoenix, AZ & Telluride and Aspen, CO.
- 1989 Urban Escapades, Tucson, AZ.
- 1985-'89 Rock Dances, Tucson, AZ. and Aspen and Denver CO.
- 1983-'85 Coyote Voices, Sanctuary Cove, Tucson, AZ.
- 1982 Second Renaissance, Milan, Italy
- 1981 Centro Filologico, Milan, Italy
- 1980 Hirshorne Museum Sculpture Garden, Washington, D.C.
- 1980 Solstice Dances, Reed College, Portland, OR.
- 1978-'81 Downtown Dances, Denver and Arvada, CO.
- 1978,'79 Red Rocks Park, Morrison, CO.
- 1977 Wadsworth Antheneum, Hartford, CT.

**CHOREOGRAPHY 1976 to 2006** (selected)

Sunchanter, 1976; Trio 1976; Nightshade, 1977; Stonehenge, 1977; Psyche, 1978; Windfalls, 1979; Orts, 1979; Canyons, 1980; Sprints, 1980; Sunstorms, 1981; Moonshine, 1981; Dream Weaving, 1982; Life: Wheel of Fortune, 1983; Rock Dances 1,2,3,4,5,6,7,8,9,10, 1981-'88; Waterpath, 1984; Tale of Tales, 1895; Primitive Secret, 1985; Puzzle Reef, 1985; Boing, 1985; ANANSI, 1986; Raw, 1986; Downside Round, 1986; Garden Delights, 1986; Fleeting, 1986; Monsoon, 1986; Earthen, 1987; Soul Ascending, 1987; Windigo, 1987; Yemaya, 1987, Romp, 1987; After Margritte, 1987; Race, 1987; Equinox, 1988; F.A.D. (Ficitios and Desirable?); Tezcatlipolka, 1988; Transfusion, 1988; Snagged, 1988; Origins, 1988; Between Edges, 1988; Peculiar Weather, 1989; Extravaganzanza 1990; Sticks & Stones, 1990; Dreamkeepers, 1990; Soft Places Hard Spots, 1990; Totem, 1990, Out of Sight, 1990; Caught, 1990; Stirrings & Scatterings, 1991; Home, 1991; Before Afterlife, 1991; Timewinds, 1991; Pandora's Pillow, 1991; Shadow & Light, 1991; Nightwalk, 1992; Coyote Sings, 1992; Valley of the Moon, 1992; Reach for the Rope, 1992; Latter Laders, 1993; Beat of Desire, 1993; TAILSPIN 1993 Widows, 1994; Past Reflection, 1994; "ah-AH!!!", 1994; Migrations 1994; Bunky and the Putt, 1994, UNTITLED, 1995, Household, 1995, Windways, 1996, Bed Fellas 1996, Tossed Salad, 1997, Urban Gaits, 1997, WWW.Peeps.com, 1998, Spiral Stair, 1998, Eye Light, 1998, Speaking Places, 1999, Balanced Edge, 2000, Victorian Echoes, 2000, The 9 Sins, 2001, Weight The Air, 2001, Mourning Light, 2001 Sardine Blues, 2002, Neurosporatic, 2002, Mayatin, 2002, Black Mama–Beyond Borders, 2003, Traveler, 2003, TURRJURKUPA, 2004, Pahoehoe Dreams 2005, Orchid's Embrace, 2005, Beneath the Waves, 2006, Hawaiian Suite, 2006, Water Call, 2006, Skydance, 2006